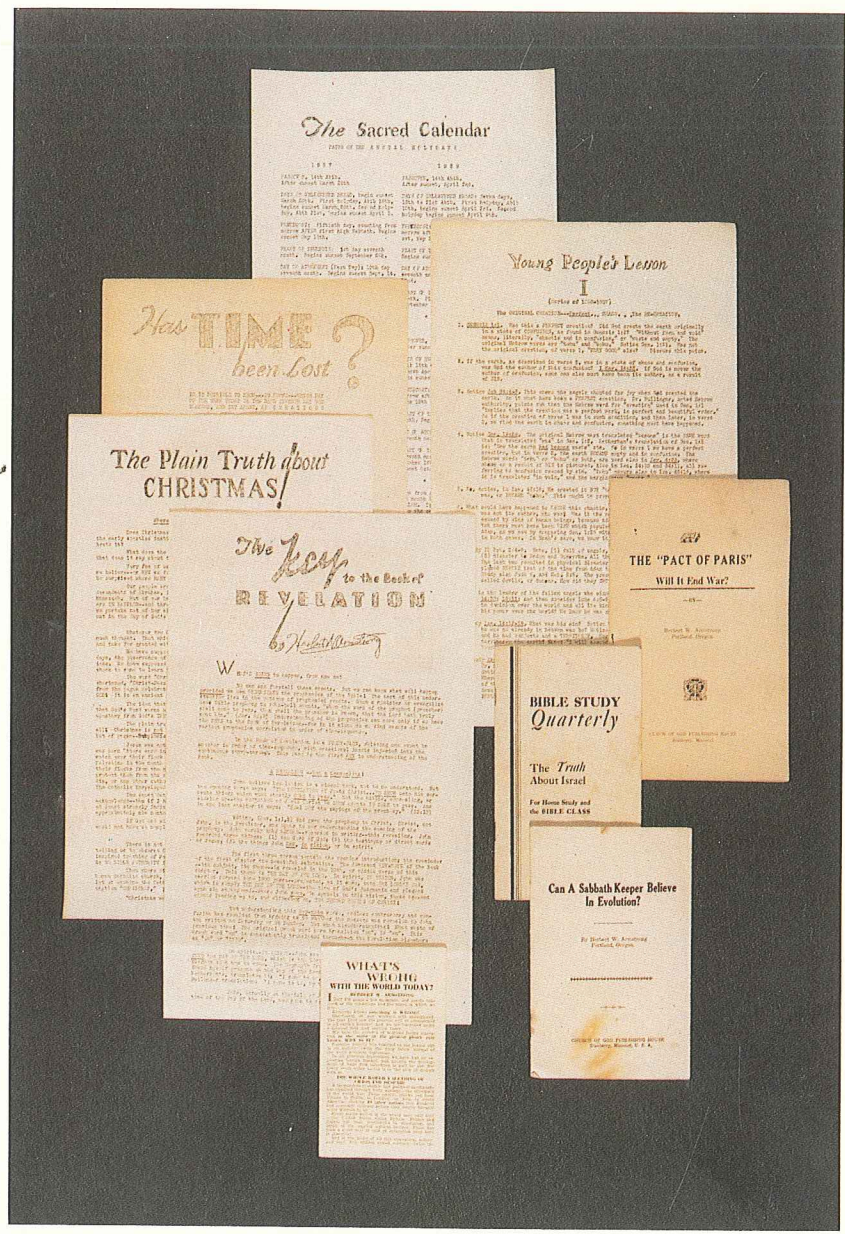


■ Above, a Neostyle, trade name of a mimeograph. The first issues of The Plain Truth were mimeographed on a Neostyle similar to this model. The stencils were cut on a Corona typewriter by Herbert Armstrong himself.



■ Several early publications of the Church of God, Eugene, Oregon. Though at first

mimeographed, publications were later printed in the same advertising format that Herbert Armstrong used in

his ads in the years before his conversion.